**The Dramagical Model**

**“Life is like a drama”**

**Shakespeare stated this clearly:**

 **“All the world is a stage,**

**And all the men and women merely players.”**

**In essence: We are all actors on a stage**

 **with our scripts, lines and roles**

**We learn our scripts and lines from SOC**

 Parents

 Sibs, aunts, uncles, etc

 Peers, teachers

 Mass media, TV, Internet

 Books, music, MTV

 …………..

 …………..

The scripts, lines and images of the stage on which we live

get stored in our **brains**:

 as **internal dialogs**

 full of words: scripts, lines

 AND images

 **Memories** are often like

 **STORIES** abt the last time we saw

 our parents and dog

Our **creative brains** then direct out next ACTIONS

The scripts we learn are **NOT DETERMINISTIC**

**WE CAN BE VERY CREATIVE** in composing our

 Next lines, words, actions, gestures

**Not everyone is equally creative**

 **in acting on the stage of life.**

 But that is **learnable**

**It is called the “presentation of self in**

 **Everyday life.**

We can **practice** our lines

**for JOB interviews**

talking with **GF**

**or BF**

**What we do at parties**

**What we say in serious conversations**

**E gender diffs, too**

bell curves here

**Curves due in part to bio factors**

 **Preg, STDs, fear of sterilization**

**Now to rels, casual to serious**

**Fs and Ms may want diff things.**

Now to **Hook-ups**

to show the use of the dramaturgical model.

Fs and Ms meeting in the dorms/ IV

Hear diff scripts in their heads.

 Due to Preg, STD, sterilization

Def of Hook Up helps lots

He says, “Just do it”

 Peer pressure to get sex

She thinks, “Preg = NG